

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE JEWELS
AND OBJECTS OF VERTU

COMPRISING

The Property of T. J. CORY, ESQ. ;
The Property of MRS. H. THOMPSON ;
The Property of MRS. THORNELY GIBSON ;
The Property of MRS. A. B. HONEYBOURNE ;

AND

The Property of the late CAPT. F. W. FORESTER

Day of Sale :

THURSDAY, THE 25TH OF MARCH

At ELEVEN o'clock precisely

1943

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

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CATALOGUE
OF
FINE JEWELS

COMPRISING

The Property of T. J. Cory, Esq. ;
The Property of Mrs. H. Thompson ;
The Property of Mrs. Thornely Gibson ;

AND

The Property of Mrs. A. B. Honeybourne ;

AND INCLUDING

FINE DIAMOND RINGS, BRACELETS, PENDANTS, NECKLETS, ETC.

CHOICE OBJECTS OF VERTU

COMPRISING

The Property of the late Capt. F. W. Forester

INCLUDING

A MINIATURE BY J. MEYER IN FINE DIAMOND FRAME

MINIATURES BY OR ATTRIBUTED TO R. COSWAY, A. GALLAWAY, S. T. ROCH,
N. PLIMER, S. COTES, HENRY BONE, ZINCKE, AND JOHN HOSKINS

FINE FRENCH GOLD BOXES

AND WATCHES

THE BADGE OF A LYON KING OF ARMS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 25th of MARCH, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had.

Illustrated Catalogue

A Printed List of all Prices and Buyers' Names at this sale can be supplied for
two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941.
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE
OF
VALUABLE JEWELS
MINIATURES AND OBJECTS
OF VERTU, ETC.

DAY OF SALE :
Thursday, 25th March, 1943
AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. M. L. Crick (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

- | | | |
|---|---|---|
| 1 | A gold Necklet in three rows ; a gold cable pattern Watch Chain with drop ;
and a gold twist Necklet | 3 |
| 2 | A gold Watch with key ; a Seal ; a Pencil Case ; and a Compass | 5 |
| 3 | A diamond two-stone Ring ; and a diamond single-stone Ring | 2 |
| 4 | A sapphire and diamond two-stone Ring ; and a pearl single-stone Ring | 2 |
| 5 | A gold bow Brooch with locket Pendant, set with small emeralds and diamonds | |
| 6 | A LARGE OVAL DIAMOND as the centre of a cluster of small diamonds, on a gold
bangle | |
| 7 | A gold flexible Bracelet ; two gold Wedding Rings ; a turquoise and diamond
Ring ; and an antique pearl Ring | 5 |

The Property of Mrs. A. B. Honeybourne

9 Glebeside Avenue, West Worthing

- | | | |
|----|--|---|
| 8 | A silver Manicure Set of five pieces ; and a Salts Bottle | 6 |
| 9 | A Cairngorm set in a gilt claw Brooch ; five coral Studs ; and a turquoise and diamond Tie-pin | 7 |
| 10 | A gold Bangle, the front set with rose diamonds ; and a Brooch and Ear-rings to match | 4 |
| 11 | AN OBLONG DIAMOND, claw-set in a gold Ring | |
| 12 | A DIAMOND OBLONG CLUSTER RING | |
| 13 | A sapphire and diamond five-stone half-hoop Ring | |
| 14 | A SAPPHIRE AND DIAMOND HALF-HOOP BRACELET on a gold hoop | |
| 15 | A SAPPHIRE AND DIAMOND HALF-HOOP BRACELET set in two rows, on a gold hoop | |

Other Properties

- | | | |
|----|---|---|
| 16 | A diamond pavé heart Pendant with loop ; and a platinum Necklet | 2 |
| 17 | Two pearl set gold Bangles ; and four gold Bangles, <i>various</i> | 6 |
| 18 | A 15-carat gold curb Bracelet ; two 9-carat gold Bracelets ; and a long gold Chain with pendant | 5 |
| 19 | A sapphire and diamond five-stone Ring ; and a ruby and diamond snake Ring | 2 |
| 20 | A pair of gold Ear-rings in a foliate design, set with rose diamonds, each with a pearl drop and button pearl top | |
| 21 | A shell Cameo engraved with a chariot ; another with the head of a man ; two unmounted Cameos ; and a pair of cameo Cuff-links | 6 |
| 22 | An enamel Pendant in a gold mount with pearl-set border ; a Highland plaid Brooch ; two Lorgnettes ; and two Tie-pins | 6 |
| 23 | A pair of gold filigree drop Ear-rings ; a pair of onyx Cuff-links ; and a pair of jade Ear-rings | 6 |
| 24 | A green stone Necklet ; an imitation pearl ditto ; a carnelian Necklet ; three Card Cases ; and ten miscellaneous Items | |
| 25 | A NECKLET OF EIGHTY-FIVE ORIENTAL PEARLS, of warm colour, nicely graduated from small ends to a centre of about fifteen grains (<i>unsnapped</i>) | |
| 26 | A gold Cigarette Case, oblong and engine turned ; and another in silver, engine turned | 2 |
| 27 | A pair of gold Cuff-links, enamelled with the flags of the Royal Yacht Squadron | |
| 28 | A Cigarette Case in tortoiseshell ; a ditto Comb inlaid with gold lines ; and a ditto Hair Comb | 3 |

- 29 A French Carriage Clock, with an eight-day movement, $4\frac{1}{2}$ in. high
- 30 A pearl-set and gold fringe Necklet ; and a Pendant to match, with a diamond centre
- 31 A pair of diamond Hairpins in a foliate design
- 32 An opal and diamond cluster Ring
- 33 An Aquamarine, with diamond bar borders, as a Ring
- 34 A Brooch of two chalcedony bars with a diamond centre
- 35 A large piece of Jade carved as flowers, with a diamond loop ; and a platinum Necklet 2
- 36 A Bracelet of one large and four small aquamarines, on an expanding Wristlet
- 37 A black onyx dome-shaped Pendant with onyx and pearl drops, on a three-strand seed pearl Necklet ; a pair of diamond Ear-rings with onyx drops ; and a pair of pearl tassel and onyx Ear-rings 5
- 38 A white-gold Necklet of daisies in a single row, each with a pearl centre
- 39 A shell cameo and gold Brooch ; and a gold and silk Fob with a gilt memorial Locket 2
- 40 A diamond shamrock Brooch
- 41 A PAIR OF DIAMOND LOOP DROP EAR-RINGS with drop centres
- 42 An oval Jade with diamond border as a Ring
- 43 A gold Bracelet set with Italian mosaic medallions

The Property of T. J. Cory, Esq.,

St. Alban's, Hampton-on-Thames, Middlesex

- 44 A pair of pearl Studs
- 45 A DIAMOND BRACELET of three flowers, set on a front of three rows and with a gold three-wire hoop
- 46 A LARGE DIAMOND PENDANT, oval, with an open cluster centre and with a loop drop with a large centre stone
- 47 A PAIR OF DIAMOND STAR SHAPE EAR-RINGS, forming also brooches (*one stone missing*)
- 48 A CIRCULAR PENDANT with open cluster centre, and a large collet-set border with fitting to form a Brooch
- 49 A DIAMOND RIVIERE, nicely graduating to a large centre, with brooch fitting ends

The Property of Mrs. H. Thompson

- 50 A FINE DIAMOND FRINGE NECKLET of collet-set stones, pendent from a single row band, and an extra piece to lengthen, with fittings

The Property of Mrs. Thornely Gibson

2 Kensington Gate, W.

- 51 A FINE DIAMOND TWO-STONE CROSS-OVER RING, set vertically with small stones in the shoulders

Other Properties

- 52 A FINE EMERALD CUT DIAMOND mounted as a Ring
- 53 An emerald and diamond five-stone half-hoop Ring
- 54 An emerald and diamond Pendant, with an oval cluster centre and a trefoil border
- 55 An emerald and diamond three-stone Ring
- 56 A sapphire and diamond Ring with baguette stones in the shoulders
- 57 A DIAMOND SUNBURST BROOCH
- 58 A silver Compactom with engine-turned lines
- 59 A FINE OBLONG AQUAMARINE WITH A BORDER OF DIAMONDS as a BROOCH
- 60 A BRACELET WITH A LARGE OPAL AND DIAMOND CLUSTER CENTRE, on an expanding wristlet
- 61 A LARGE PALE AQUAMARINE pendant from diamond bar mounts, on a seed pearl strung Necklet
- 62 A pair of aquamarine and diamond drop Ear-rings
- 63 A LARGE SQUARE EMERALD MOUNTED WITH DIAMOND SHOULDERS as a RING
- 64 A pair of two-cluster drop Ear-rings with knife-wire connections
- 65 A pearl and diamond trefoil and collet-set Brooch
- 66 A pearl and diamond circular Cluster on a bar Brooch
- 67 A FINE LARGE BLUE ZIRCON mounted with diamond scroll shoulders as a Ring
- 68 A pair of green jade Drops with diamond connections as Ear-rings
- 69 A green jade Pendant with diamond mounts, on a platinum Necklet
- 70 A DIAMOND CLUSTER AND COLLET-SET FLEXIBLE BRACELET on expanding Wristlet
- 71 A diamond double-cluster Ring
- 72 An oblong diamond Ring with a pink jade centre

- 73 A small cultured pearl Necklet
- 74 A pair of pearl and diamond drop Ear-rings
- 75 A rose diamond eight-point star Pendant with a sapphire centre ; two Seals ;
and a gold Bracelet set with a cairngorm 3
- 76 Twelve gold and other Seals ; and a nut Pendant on a jump Ring 3
- 77 A pearl and diamond two-row Ring ; and an emerald and diamond five-stone
Ring 2
- 78 A diamond single-stone Ring with small stones in the shoulders
- 79 A gold flexible Bracelet in four rows, the snap set with the miniature of a lady
- 80 A gold Long-chain with small pearls dividing the sections ; and a platinum
Necklet with amethyst heart Pendant 3
- 81 A gold Bangle ; a gold Thimble ; and four Vinaigrettes 6
- 82 A Wrist Watch with longine movement, in a 9-carat gold case with expanding
Wristlet
- 83 A sapphire and diamond oval cluster Ring
- 84 A ruby and rose diamond Cockatoo on a gold bar Brooch ; and a pearl and
diamond Cluster on a gold Bangle 2
- 85 An enamel and diamond heart and bow Brooch
- 86 Three antique gold and pearl Rings ; a paste Pendant ; a pair of Ear-rings ;
and a silver-gilt Bracelet 7
- 87 A gold flexible Bracelet ; and two gold Wedding Rings 3
- 88 An antique pearl Ring ; and a turquoise and diamond three-stone Ring 2
- 88A A FINE DIAMOND THREE-STONE RING

The Property of a Lady of Title

- 89 A FINE DIAMOND MOUNTED SOLITAIRE AS A RING with small stones in the
shoulders
- 90 A FINE DIAMOND MOUNTED SOLITAIRE AS A RING
- 91 A similar Ring, smaller
- 92 A FINE DIAMOND FLEXIBLE BRACELET with a line of collet-set stones in the
centre of oblong links, and a large centre stone with an emerald each side
- 93 A FINE DIAMOND FLEXIBLE BRACELET of two bands, with bar attachments
and looped connections

The Property of a Gentleman

- 94 A gold Medallion of Queen Victoria as a Brooch, with a pearl and diamond border
- 95 A turquoise matrix Bracelet with gold chain connections, with loose stones ; an Ear-ring ; a Bracelet of carved lava medallions set in gold ; and a Chinese white jade Plaque carved with figures 4
- 96 AN IMPORTANT IVY-LEAF SPRAY BROOCH in diamonds
- 97 A SMALL 18TH CENTURY FRENCH WATCH in a gold case, formed as a mandoline, enamelled with figures in a landscape setting
- 98 AN 18TH CENTURY FRENCH WATCH set in a Ring, with a rose diamond bezel and the upper half with a medallion in a circular scroll design

The Property of a Gentleman

- 99 A MAGNIFICENT DIAMOND FRAME CONTAINING A MINIATURE OF A MAN by *Jeremiah Meyer, R.A.*, three-quarters dexter, gaze directed at spectator, hair *en queue*, in white cravat and brown coat, 1½ in. THE FRAME of attractive oval shape with an inner border of a single row of diamonds, divided by a blue enamel border from an outer row of large diamonds, the pendant similarly enriched with diamonds, the reverse with plaited hair and monogram *E P* in rose diamonds within a blue border matching the front, total length 3½ in.

(See FRONTISPICE)

Other Properties

- 00 A FINE ROSE DIAMOND GEM-SET FRAME in the form of a chaplet surmounted by a crown, the leaves in rose diamonds ornamented with small rubies, the crown with rubies and emeralds, at the base a large paste brilliant, enclosing an enamel miniature of Catherine of Aragon, 2½ in.
- 01 A SUPERB 18TH CENTURY JEWEL IN DIAMONDS AND EMERALDS, with an attractive design of an outer border of diamond crescents enclosing emeralds, the inner border of diamonds enclosing a fine enamel miniature of a lady by *Charles Boit*, head and shoulders three-quarters dexter, gaze directed at spectator, red ribbons in her hair, her red low-cut dress covered with a brown and blue scarf, 2 in.
- 02 A MINIATURE IN ROSE DIAMOND FRAME of attractive design, with eight rosettes on an outer oval bar and monogram *S* at back, enclosing a miniature of a lady after *Engleheart*, 3 in.
- 03 A MINIATURE OF EDMUND BELASYSE PALMER by *Richard Cosway*, nearly full face, in white cravat and vest and green coat, against a cloud and sky background, oval, 3 in.
- 04 A Miniature of a Lady by *Nathaniel Plimer*, three-quarters dexter, gaze directed at spectator, her black hair with a white bandeau, wearing a low-cut white dress, 3¼ in. ; in black frame

- 105 A PAIR OF MINIATURES by *George Place*, of Andrew and Margaretta Burnside, née Ross, the former in blue coat and white and red vest, the latter in white frilled dress, her hair with a pale blue bandeau. $2\frac{3}{4}$ in. and 3in. 2
- 106 A Miniature of a Lady, nearly full face, in a white dress and wrapper trimmed with lilac ribbons, 18th Century
- 107 Three miniature Paintings, Napoleon in his library, taking leave of Josephine and with the King of Rome and other children on a terrace, mounted in a frame with chased metal borders
- 108 A Miniature of a Lady, nearly full face, in a white dress with lilac bows and a grey jacket, shaded green background, 18th Century
- 109 A large Miniature of a Lady by *Sir William C. Ross*, three-quarter length, standing by a balustrade on which her left hand rests, her satin dress finely painted against a green velvet curtain background, rectangular, $9\frac{1}{2}$ in. ; in fitted case
- 110 A pair of well painted Miniatures of William and Ellen Ridding of Peterborough, by *J. Smeuler*, the former three-quarters sinister, hair *en queue*, in blue coat and cream vest, the latter in low-cut blue dress with high-piled hair, $1\frac{1}{2}$ in. ; both in slide frames 2

The Property of a Lady

- 111 A small Miniature of an Officer by *F. Rochard*, 1840, head and shoulders, nearly full face, $1\frac{1}{2}$ in. ; and another of a young Officer in blue uniform with red facing, signed with a cursive *H*, $1\frac{1}{2}$ in. ; slide frame 2
- 112 A Miniature of a Lady, three-quarters sinister, gaze directed at spectator, painted in an unusually free technique, wearing a white bandeau over her dark hair, plaited hair at back, $2\frac{1}{4}$ in. ; and another of a Man in brown coat and white cravat, 3in. 2
- 113 A decorative Miniature of a Man in profile to dexter, in brown coat, in finely chased frame with plaited border, $2\frac{1}{4}$ in. ; and another of a Girl holding a posy of flowers, in nipple-bordered gold frame, 2in. 2
- 114 A Memorial Miniature of a young Girl, in low-cut white empire dress and a red scarf, in finely chiselled gold frame inscribed on a black enamel ground at the back "*O that those lips had language, life has pass'd with me but roughly, since I heard thee last*", 3in.
- 115 A well painted Miniature of a Lady by *George Chinnerie*, head and shoulders three-quarters dexter, gaze directed at spectator, a blue ribbon in her hair, her white dress with a sash of the same colour, $2\frac{3}{8}$ in.
- 116 A Jacobite Miniature of Prince Charles Edward and Prince Henry, bust portraits in an oblong frame, $3\frac{1}{4}$ in. ; mounted on velvet ; two decorative Miniatures of Mary Queen of Scots and Charles I ; and two others 5

The Property of a Gentleman

- 117 A well painted Miniature of a Man *by A. Gallaway*, head and shoulders, three-quarters sinister, gaze directed at spectator, in white cravat and dark coat, library background and hair at back, *oval, 3in.*
- 118 Another Miniature of a Man, nearly full face, in blue coat, red and white striped vest and white cravat, in oval gold frame, *3½in.*
- 119 A decorative Miniature of a Lady *by Sampson Towgood Roch*, signed and dated, in wide straw hat, tied with a pink sash under her chin, the girdle of her low-cut white dress matching the colour of the sash on her hat, in enamel frame enclosed in a fine ivory case, *3in.*
- 120 A Miniature of a Man *by John Wright*, called Hugh Percy, first Duke of Northumberland, in red uniform wearing the Ribbon and Star of the Garter, plaited hair at back, *2½in.*
- 121 A Miniature of a Lady *by Philip Jean circa 1787*, three-quarters sinister, gaze directed at spectator, in white mob cap with blue ribbon, with a white shawl over a black dress, in chased gold frame, *2½in.*
- 122 A Miniature of a Man, head and shoulders three-quarters dexter, in white cravat and vest and dark brown coat, *oval, 2¾in.*
- 123 A Miniature of a Girl *by Nathaniel Plimer*, half length, three-quarters sinister, gaze directed at spectator, dark curling hair falling below the shoulders, in low-cut white dress, within a turquoise and rose diamond-frame, *3in.*
- 124 A continental Miniature of a Man, full face, in light grey coat with green collar and white cravat, in gold and black-bordered enamel frame, *2½in.*; and a Miniature of a Lady in black wood frame, *3½in.* 2
- 125 A Miniature of a Lady *probably by John Bogle*, called Lady Grosvenor, head and shoulders three-quarters sinister, gaze directed at spectator, in gold and blue-bordered frame, *1¾in.*
- 126 A small Miniature of a Lady *by Samuel Cotes*, signed and dated 1769, wearing a pearl necklet, her hair adorned with pearls, in richly embroidered red dress, full face, gaze directed at spectator, *1¼in.*; and a small French lady's Watch *by Nicod fils a Paris*, in gold and enamel case set with brilliants 2
- 127 A Miniature of a Lady, half length, three-quarters sinister, gaze directed at spectator, in white veil and frilled collar, in dark grey dress, plaited hair at back, enamel and pearl-bordered frame, *3in.*
- 128 A French tortoiseshell and gold Snuff Box, the lid inset with a head of a girl, in profile to dexter *en grisaille*, signed *E.D.*, *3¼in.*
- 129 A French circular Snuff Box in porphyry mounted with gold, the lid painted with the subject of Venus and Adonis in a woodland scene, *3in.*

The Property of the late Capt. J. W. Forester

[SOLD BY ORDER OF THE EXECUTORS]

- 130 A good enamel Miniature of a young Man by *Henry Bone*, signed and dated 1797, full face, in black and white cravat and blue coat, oval, 4in. ; in rectangular chased ormolu frame
- 131 Two small enamel Miniatures by *William Bone*, of Catherine of Braganza *after Burslar*, and James II, *after Lely*, wearing armour, in a similar ormolu frame, 2 $\frac{7}{8}$ in., 1837 2
- 132 A decorative Miniature of a Lady by *Mrs. Méc.* 3in. ; and two other Miniatures of Ladies, in rectangular gilt frames, one of fine quality 3
- 133 A Miniature of a young Man called Secretary Craggs, by *Bernard Lens*, signed *B.L. in monogram*, in full-bottom wig, head and gaze directed at spectator, blue coat and lace cravat, 1 $\frac{1}{2}$ in. ; and another of a Lady called Margaret Cavendish, Duchess of Newcastle, 2in. ; in rectangular ormolu frame 2
- 134 A Miniature of a Man called Sir Henry Vane, three-quarters dexter, in white linen collar and black cloak, rectangular, 4in. ; and three other Miniatures 4
- 135 A Jacobite Miniature of Prince Charles Edward by *Batoni*, in armour, three-quarters dexter, gaze directed at spectator, wearing the Ribbon of the Garter, oval, 2 $\frac{3}{4}$ in. ; and another called the Old Chevalier, 2 $\frac{1}{2}$ in. 2
- 136 An attractive large oval Miniature of a young Man, stated to be Bannister the actor, *probably by J. H. Hurter*, nearly full face with wide linen collar, in elaborate harlequin dress, with his dancing mask resting on a column at his side, oval, 3 $\frac{7}{8}$ in.
- 137 AN ENAMEL MINIATURE of a Man by *Zincke*, in blue coat and long wig, the reverse with a cipher *R.L.* direct and reversed, 2in. ; and a small enamel Miniature called the Comtesse de Grignon, 1 $\frac{1}{2}$ in. 2
- 138 A MINIATURE OF A MAN by *John Hoskins*, nearly full face, the hair falling to a white linen collar with lace border, over a slashed red and white doublet, land and seascape background, 2in. ; chased ormolu frame
- 139 AN ENAMEL MINIATURE by *Zincke*, of a Lady three-quarters dexter, gaze directed at spectator, in low-cut white dress, a blue scarf over her right shoulder, 1 $\frac{1}{4}$ in.
- 140 A MINIATURE OF A LADY by *Richard Cosway*, full face with blue eyes and curly hair falling to the shoulders, a black ribbon necklet tied in a bow, a white dress bordered with pearls, in gilt frame with garnets and turquoise, 2 $\frac{3}{4}$ in.
- 141 ANOTHER OF THE MARQUESS OF WINCHESTER by *Richard Cosway*, head and gaze three-quarters dexter, in fancy dress, wearing armour with a high gorget, oval, 2in. ; in rectangular ormolu frame
- 142 A GOOD MUSICAL BOX of rectangular shape, with engine-turned top, base and sides, the front of the lid chiselled with a swag of flowers, 3 $\frac{1}{2}$ in.

Other Properties

- 143 A silver mounted elephant-tooth Snuff Box of rectangular shape, *repaired*, $3\frac{1}{4}$ in.; a Georgian silver Nutmeg Grater; a small silver Scent Bottle; and a silver book shape Vinaigrette, $1\frac{1}{2}$ in. 4
- 144 A Set of a pair of Links, a Stud and five Buttons, in large facet-cut paste
• brilliants mounted in gold 8
- 45 A small crystal Scent Flacon of vase shape, mounted in silver and inset with lapis lazuli, $3\frac{1}{2}$ in.; and a twin Scent Bottle in ruby-tinted glass with gilt mounts, $3\frac{1}{4}$ in. 2
- 46 A CAIRNGORM of unusually large size and attractive tint, the casket shape body with a facet-cut border round the rim and prismatic cutting round the side, $2\frac{3}{4}$ in.; in original case 2
- 47 FOB SEALS. Nine good Fob Seals, some in gold and silver, cut in carnelian, onyx and crystal with armorials and ciphers 9
- 48 A Miniature of a Man, three-quarters dexter, hair *en queue*, in blue vest and red coat, *in the manner of Samuel Cotes*, gold slide frame, $1\frac{1}{2}$ in.; and a small Tassie Medallion of George III, in profile to dexter, 1in. 2
- 49 A Miniature of Lord Alan Spencer Churchill, in gold frame; a Miniature of Lady Katharine Stewart, in a white dress and figured red turban, *dated 1826 on the back*; five others of the same: as a child and an older woman; and a Miniature of a Man, in leather case 8
- 50 A Miniature of Francis, Lord Elcho (*died Jan'y 20th, 1808*), in a fur-lined purple robe, green waistcoat and lawn cravat, in a gold folding locket frame; a Miniature of a Child in a blue dress, in gold circular frame with hair at the back; another of the Duke of Schomberg (*killed at the Battle of the Boyne*), in armour and a curled periwig; two other Miniatures; an ivory Box with a portrait of Lady Northwick; and another with piqué decoration, the inside painted with the subject of *Cimon and Pera, Dutch, 18th Century* 7
- 1 An old English enamel Box, painted with flowers in white reserved panels and with branches in white enamel on a pink ground, $3\frac{1}{2}$ in. wide; a Cameo carved with a head of Minerva, in gold frame; another of the Virgin; a miniature Almanack for 1866, in gilt case; and seven other Pieces 11
- 2 A silver-gilt oval Snuff Box, the lid inset with three small miniatures of Napoleon, Marie Louise and the King of Rome, the sides engraved with foliate motifs, $3\frac{3}{8}$ in.

The Grand Cross of the Legion of Honour, in gold and enamel, with a medallion of Henry IV of France and Navarre in relief on one side and crossed flags on the reverse, 4in.

- 154 AN ATTRACTIVE FRENCH SNUFF BOX, with a fine piqué gold scale and mother-o'-pearl design round the sides and base, the tortoiseshell lid inset with a minutely painted Italian landscape and river scene, *3in. diam.*
- 155 A FRENCH SNUFF BOX in gold and enamel, the top, base and sides with honey-coloured panels enclosed by gold chiselled borders enriched with flora meander in green and white, the side panels with vases in similar technique, *2½in.*
- 156 A Russian niello silver Box, decorated with views within narrow foliage borders, *3½in. wide*
- 157 A Louis XVI circular Snuff Box, in two-colour gold set with panels of glass over red-foil, the lid set with a medallion of plaited hair, within chased ribbon and foliage borders, *2¾in. diam.*
- 158 A LOUIS XV GOLD SNUFF BOX, oval, decorated with vertical bands of engine-turning in various patterns within borders of flower festoons and garlands, the inside of the lid mounted with a miniature of a lady in a blue dress, with pearls in her hair, *signed T.R. 1769, 3¼in. wide*
- 159 A MINIATURE by *Shelley* of a Lady seated with a book in her left hand, wearing a white dress with blue ribbons, at her side a small girl in white cap and blue dress, *circular, 3in.*
- 160 AN ENAMEL MINIATURE OF A LADY by *Henry Spicer*, *signed and dated 1774*, painted on gold, head and gaze three-quarters dexter, in a bright red dress, *1½in.*; locket frame
- 161 AN ATTRACTIVE ETUI in finely tinted green bloodstone, mounted in gold with fitted interior, diamond clasp and chatelaine hook, *3½in.*
- 162 A FINE ENAMEL TRAVELLING INKSTAND of rectangular shape, fitted with compartments and complete with bottles, the top of the cover painted with a large rustic landscape, figures fishing in the foreground and a church in the distance, the sides with reserved vignettes on a rich and brilliant green ground, *6¼in.*
- 163 A LOUIS XV NEEDLECASE of cylindrical shape, the octagonal sides decorated with tortoiseshell and wavy ornament on a gold ground, *4¾in.*
- 164 AN INTERESTING GOLD AND ENAMEL BADGE of a Lyon King of Arms, engraved with the Royal Arms on one side and enamelled with a full length figure of St. Andrew holding his cross above a thistle spray on the reverse, surmounted by a gold and red enamelled crown, *3in.*; fitted case

** A document with further details relating to the Badge accompanies the lot.

- 165 A LOUIS XV GOLD OVAL SNUFF BOX by *Jean Formey, Paris*, decorated with alternate bands of white and blue enamel and wider bands with intertwined green, white and gold swags, within laurel wreath borders in gold and green on a white ground, the interior of the lid engraved with the crest and motto of Park and bearing the Paris and maker's mark, the bezel inscribed "*Formey, à Paris*", $3\frac{1}{2}$ in.

The Property of a Gentleman

- 166 A silver Snuff Box, the lid chased with figures of Mars, Venus and Cupid, in panel within scroll borders, *3in. wide, French, 18th Century*; a Box made from a small tortoise, with metal mounts, the lid set with a cairngorm, $4\frac{1}{4}$ in. wide 2
- 167 A small gold Watch in spherical case, decorated with scrolls and beading in filigree-work, and with white dial
- 168 A FRENCH GOLD SNUFF BOX with ribbed decoration, the ends chased with borders of flowers, *3in. wide, 19th Century*
- 169 A LOUIS XVI OVAL SNUFF BOX in blond tortoiseshell and gold piqué, inlaid with vertical lines within gold borders chased with entwined ribbon ornament, $3\frac{1}{2}$ in. wide
- 170 A French gold Vinaigrette, flat chased with scrolls and flowers, *19th Century*; and a small amethyst Brooch with pearl borders, in case 3

END OF SALE

BAKER, LEIGH & SOTHEY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEY WILKINSON & HODGE

1861-1924

SOTHEY & CO.

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SALE OF

VALUABLE JEWELS MINIATURES AND OBJECTS OF VERTU, ETC.

25th March, 1943

PRICES AND BUYER'S NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Freedland ..	20	0	0	38	Bracher ..	7	0	0
2	Bloomstein ..	11	0	0	39	Hakim ..	4	10	0
3	Tropp ..	12	0	0	40	Fattorini ..	62	0	0
4	Tropp ..	19	0	0	41	Monerieff ..	150	0	0
5	Leighton ..	13	10	0	42	Harris, H. B. ..	38	0	0
6	Harris, H. B. ..	220	0	0	43	Maddison ..	16	0	0
7	Withdrawn ..				44	Sandercombe ..	10	0	0
8	Willis ..	3	0	0	45	Newgrosh ..	180	0	0
9	Camden ..	5	0	0	46	Leighton ..	172	0	0
10	Leighton ..	11	10	0	47	Brinkman ..	92	0	0
11	Derrick ..	38	0	0	48	Cohen, M. ..	186	0	0
12	Drayson ..	54	0	0	49	Harris, H. B. ..	500	0	0
13	Bracher ..	68	0	0	50	Tropp ..	610	0	0
14	Leighton ..	80	0	0	51	Harris, H. B. ..	575	0	0
15	Leighton ..	64	0	0	52	Astley ..	135	0	0
16	Harris, H. B. ..	76	0	0	53	Bracher ..	26	0	0
17	Sapirstein ..	18	0	0	54	Drayson ..	60	0	0
18	Kurzer ..	13	10	0	55	Maddison ..	72	0	0
19	Perse ..	12	0	0	56	Fattorini ..	37	0	0
20	Cameo ..	10	10	0	57	Samuel ..	56	0	0
21	Camden ..	8	10	0	58	Fischer ..	23	0	0
22	Cameo ..	10	0	0	59	Julius ..	150	0	0
23	Hakim ..	5	10	0	60	Wilmot ..	68	0	0
24	Camden ..	10	10	0	61	Leighton ..	96	0	0
25	Drayson ..	138	0	0	62	Drayson ..	82	0	0
26	Dutton ..	43	0	0	63	Drayson ..	53	0	0
27	Bloomstein ..	2	15	0	64	Tropp ..	95	0	0
28	Bennet ..	3	5	0	65	Bracher ..	18	0	0
29	Baird ..	6	0	0	66	Fattorini ..	21	0	0
30	Bracher ..	24	0	0	67	Julius ..	40	0	0
31	Harris, H. B. ..	31	0	0	68	Waller ..	28	0	0
32	Bryer ..	24	0	0	69	Waller ..	23	0	0
33	Lee, I. ..	27	0	0	70	Fattorini ..	95	0	0
34	Tropp ..	18	0	0	71	Bryer ..	44	0	0
35	Cameo ..	9	0	0	72	Harris, H. B. ..	25	0	0
36	Fattorini ..	17	0	0	73	Bryer ..	16	0	0
37	Martin ..	6	0	0	74	Maddison ..	15	0	0

